

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
**IMPORTANT EIGHTEENTH
AND NINETEENTH CENTURY PAINTINGS**
INCLUDING

The Property of JOHN SPARROW, ESQ.

The Property of C. D. HARRIS-ST. JOHN, ESQ., D.S.O., D.F.C.

The Property of LADY URSULA VERNON

The Property of MAJOR C. R. C. BURTON, M.B.E.

The Property of CECIL BEATON, ESQ., C.B.E.

AND

The Property of the late SIR A. CHESTER BEATTY

Day of Sale

WEDNESDAY, JUNE 26th, 1968

AT ELEVEN O'CLOCK PRECISELY

1968

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CATALOGUE
OF
IMPORTANT EIGHTEENTH
AND NINETEENTH CENTURY PAINTINGS

INCLUDING
Dutch barges in a calm, BY CHARLES BROOKING
Two views in Dogmersfield Park BY JAMES SEYMOUR
Portrait of Lady Mary Coke, 1758-9, BY SIR JOSHUA REYNOLDS, P.R.A.
A Lady in a flowered dress, 1763, BY NATHANIEL DANCE, R.A.
A pair of Indian Sambar, 1767, BY SAWREY GILPIN, R.A.
A huntsman with his horse, BY GEORGE STUBBS, A.R.A.
An upland valley with a shepherd, 1784, BY THOMAS GAINSBOROUGH, R.A.
Portrait of Miss Eleanor Stuart, BY GILBERT STUART
Men-of-war firing a salute, BY NICHOLAS POCOCK
Golding, Constable's house, 1813, BY JOHN CONSTABLE, R.A.
Black Tom, 1830, BY JOHN FREDERICK HERRING, SNR.
The arrival at Chantilly, 1848, BY EUGENE LAMI

WHICH WILL BE SOLD BY AUCTION

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DAY OF SALE

Wednesday, June 26th, 1968

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days Previous (not Saturdays)

Catalogues may be had

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GLOSSARY


The forename(s) and surnames of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

When in the Catalogue a reference to literature or a certificate is given the opinion is that of the author(s) or the authority(ies) referred to unless otherwise shown.

All other terms are self-explanatory.



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OF
IMPORTANT EIGHTEENTH
AND NINETEENTH CENTURY PAINTINGS

DAY OF SALE
Wednesday, June 26th, 1968
AT ELEVEN O'CLOCK PRECISELY

Various Properties

WILLIAM HUGGINS OF LIVERPOOL

- 1 A TURKEY, COCK AND CHICKENS, *signed and indistinctly dated, on board*
12in. by 16in.

WILLIAM HUGGINS OF LIVERPOOL

- 2 A COCKEREL WITH HENS, *signed and dated 1854, on board* 11in. by 15in.

WILLIAM HUGGINS OF LIVERPOOL

- 3 A STUDY OF A COW'S HEAD, *signed and dated 1867, on board, circular*
diameter 9in.

JOHN DEARMAN

- 4 A MOUNTED HERDSMAN WITH CATTLE AT THE EDGE OF A LAKE, mountains beyond, *signed and dated 1853, unframed* 22in. by 32in.

G. LANCE

- 5 A RICH BOUQUET OF SUMMER FLOWERS AND FRUIT in a sculptured urn 29½in. by 24½in.

EDMUND BLAIR LEIGHTON

- 6 HAPPY THOUGHTS, *signed with initials and dated 1908, on panel* 10¼in. by 14in.

EDMUND BLAIR LEIGHTON

- 7 FOUNDLING, *signed with initials, on panel* 8½in. by 6in.

A. B. HOUGHTON

- 8 A MIDDAY REST during harvesting 15½in. by 13¼in.

PAUL FALCONER POOLE, R.A.

- 9 HAYMAKING, *arched top, on panel* 10in. by 12in.

ALFRED JOSEPH WOOLMER

- 10 FÊTE CHAMPETRE 29½in. by 49½in.

WILLIAM CALLOW, R.W.S.

- 11 A VIEW OF GHENT, sailing barges in the foreground and figures on the quays, *signed* 12½in. by 18½in.

GEORGE LANCE

- 12 HIGH LIFE, and LOW LIFE, 1847, *a pair in one frame, on panel*
each 10in. by 8½in.
(2 in one frame)

JOHN BRETT, A.R.A.

- 13 ZACHORY ISLES from Porth cliffs, *inscribed and dated July 2nd, 1881*
10in. by 18¾in.

ATKINSON GRIMSHAW

- 14 PICCADILLY AT NIGHT, *signed and dated 1885-6* 29½in. by 24½in.

JAMES WILSON CARMICHAEL

- 15 SAILING SHIPS AND A PROVISION BOAT OFF AN ENGLISH HARBOUR, *signed and dated 1856* 29in. by 41in.

A.** F.** DE PRADES

- 16 A MOUNTED HORSE GUARD in an archway, *signed and dated 1852*
24in. by 18in.

ELOISE HENRIETTA STANNARD

- 17 GRAPES AND RASPBERRIES on a marble ledge, *signed and dated 1879*
12½in. by 10½in.

HENRY BODDINGTON

- 18 CHILDREN PLAYING BY A STILE IN A WOODLAND CLEARING, *signed and dated 1844* 23½in. by 19¼in.

SIR LAURENCE ALMA-TADEMA, O.M., R.A., R.W.S.

- 19 PORTRAIT OF LIENTJE TADEMA, head and shoulders, wearing a tartan lace-trimmed dress and jet necklace, *inscribed on the reverse on a label in the artist's hand, 'I hereby certify that this portrait of Miss Lientje Tadema, music teacher from Leeuwarden, was painted by me in Antwerp in the year 1860 . . .', on panel* 13in. by 9in.

FREDERICK, LORD LEIGHTON, P.R.A.

- 20 PHOEBE 23½in. by 20½in.

**
* From the Collection of Sir John Pender, for whom the picture was painted.

Exhibited: Royal Academy, 1885, no. 346.

Exhibited: *Royal Jubilee Exhibition*, Manchester, in 1887, no. 928.

GEORGE FREDERICK WATTS, R.A.

- 21 PORTRAIT OF DOROTHY DENE, half-length, wearing an ochre and red patterned dress, *signed and dated 1888* 23½in. by 19½in.

**
* From the Collection of C. W. Carver, Sandfield Park, West Derby.

NICHOLAS CONDY

- 22 THE INTERIOR OF THE HALL OF A HOUSE, with stairway, and figures looking at pictures; TWO VIEWS OF THE INTERIOR OF A CHURCH, *one signed, on board, one unframed* each 10in. by 12in.

(3)

JOHN PHILIP, R.A.

- 23 A STUDY FOR THE NATIONAL LOTTERY 20 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

**
* The finished painting is in the Aberdeen Art Gallery.

H. CALVERT, R.W.S.

- 24 THE JUDGEMENT OF PARIS, *on panel* 11 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

SIR WILLIAM ALLAN, P.R.S.A., R.A.

- 25 POLISH EXILES CONDUCTED BY BASHKIRS ON THEIR WAY TO SIBERIA,
on panel, unframed 11in. by 16in.

**
* This is a sketch for the painting exhibited at the Royal Academy, 1834, no. 309.

The Property of John Sparrow, Esq.

J. CONSTABLE, R.A.

- 26 WILD FLOWERS growing around a gravel pit, *on board* 10in. by 12 $\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 27 A GRAVEL PIT, HAMPSTEAD, *on panel* 9in. by 12in.

J. CONSTABLE, R.A.

- 28 A STUDY OF TREES 7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

**
* From the Collection of Eustace Constable, grandson of the artist.

The Property of Cecil Beaton Esq, C.B.E.

BEACH OF BATH

- 29 PORTRAIT OF CAPTAIN GEORGE WARDE, 4TH DRAGOONS, half-length, in
Military uniform, in a landscape setting, *in a carved wood frame*
35in. by 26½in.

LANDSEER [AFTER]

- 30 TWO KING CHARLES SPANIELS, lying on a table, *indistinctly signed*
27in. by 35in.

The Property of Lady Ursula Vernon

CHARLES BROOKING

- 31 DUTCH BARGES OFF THE COAST IN A CALM, two fishermen loading
baskets in the foreground, *signed* 14½in. by 22¼in.

**
* From the Collection of Sir James Elphinstone, Bt.
From the Collection of Captain F. Buddle-Atkinson.

[See ILLUSTRATION]





The Property of Alan Brown, Esq.

WILLIAM JAMES

- 32 VENICE: A VIEW FROM THE RIVA DEGLI SCHIAVONI looking towards the
Bacino, the Chiesa della Carita in the right foreground, the Doge's
Palace beyond 31½ in. by 50 in.

[See ILLUSTRATION]

The Property of Major C. R. C. Burton, M.B.E.

JOHN CONSTABLE, R.A.

- 33 GOLDING CONSTABLE'S HOUSE, EAST BERGHOLT, the artist's birthplace, seen across a field in the foreground, a lady on horseback riding by a clump of trees to the right, through which is seen a white cottage, under a stormy sky 19 $\frac{1}{4}$ in. by 29 $\frac{1}{4}$ in.

**
* Probably painted in 1813.

From the Collection of James Orrock.

See: C. J. Holmes, *Constable*, 1902, pl. facing p. 48, and pp. 118 and 242.

See: Lord Windsor, *List of Constable's Chief Pictures*, 1903, p. 211.

See: G. Henderson, *Constable*, 1905, p. 22.

Compare: G. Reynolds, *Catalogue of the Constable Collection in the Victoria and Albert Museum*, 1960, pl. 81, and for sheet 30 of the 1813 sketchbook see p. 80.

Exhibited: The Ashmolean Museum, Oxford 1963.

[See ILLUSTRATION]





The Property of a Trust

THOMAS GAINSBOROUGH, R.A.

- 34 AN UPLAND VALLEY WITH A SHEPHERD in the foreground, a shepherd boy with his dog and a flock of sheep by a stream, wooded banks beyond with cattle to the left; mountains in the distance, *signed with initials and dated 1784* 46½ in. by 58½ in.

**
* Gainsborough's friend, the Rev. Henry Bate (later Sir Henry Bate Dudley), says in his notes on Gainsborough's exhibition of 1784 published in the *Morning Herald*: 'This picture is, we understand, painted for the Prince of Wales' (see W. T. Whitley, *Thomas Gainsborough*, 1915, p. 229). The picture was still in Gainsborough's studio at the time of his death in 1788 and was among his pictures exhibited for sale in 1789. The Prince of Wales gave it to Mrs. Fitzherbert in 1810. Dr. Woodall suggests this is one of a group of pictures of mountain scenery that resulted from his sketching tour of the Lake District in 1783. Writing to a friend about this tour, Gainsborough says '*I purpose to mount all the lakes at the next exhibition in the great style . . .*'

Collections:

The Prince of Wales (later George IV).
Given to Mrs. Fitzherbert, 1810.
Bequeathed to the Hon. Mrs. Dawson-Damer, 1837.
Dawson-Damer sale, March 27th, 1841, bought in and sold to Pennell, from whom it was purchased by J. Gillot, 1845.
Hogarth Sale, May 13th, 1851, bought by Elhanan Bicknell.
Bicknell Sale, April 25th, 1863, bought by Wallis.
Rev. Coles, Basingstoke.
Passed by inheritance to Col. J. L. Constable Curtis, Mayfield House, Nottinghamshire.

Exhibited: Gainsborough's exhibition at Schomberg House, July 1784.

Exhibited with pictures for private sale at Schomberg House, March 1789.

Exhibited: London, British Institution, 1814.

Exhibited: Birmingham Museum and Art Gallery, *Works of Art from Midland Houses*, 1956, no. 26.

Exhibited: Manchester, Art Gallery, *Art Treasures Centenary: European Old Masters*, 1957, no. 188.

Exhibited: Birmingham Museum and Art Gallery, 1962-7.

See: W. T. Whitley, *Thomas Gainsborough*, 1915, p. 229.

See: M. Woodall, *Gainsborough's Landscape Drawings*, 1939, pp. 65-7 (reproduced pl. 79).

See: E. K. Waterhouse, *Gainsborough*, 1958, pp. 33 and 121, no. 992 (reproduced pl. 259).

[See ILLUSTRATION]

The Property of Mrs. J. R. Aron of New York City

SIR JOSHUA REYNOLDS, P.R.A.

- 35 PORTRAIT OF LADY MARY COKE, half-length, wearing a white satin dress, a pink cloak trimmed with ermine, a pearl necklace and pearls in her hair, seated resting her head on her right hand, *inscribed with the sitter's identity* 29½ in. by 24½ in.

** Painted 1758-9.

Lady Mary Campbell, fourth and youngest daughter of John, 2nd Duke of Argyll, married the Viscount Coke in 1747 bringing him a dowry of £20,000. After his death in 1753 she spent much of her time at Court and became a close friend of George II's daughter, Princess Amelia. She travelled widely on the continent; her *Journals* reveal a lively but conventional mind. She was celebrated for her wit and eccentricity and numbered Horace Walpole among her admirers.

From the Collection of the Earl of Fife.

From the Collection of H.R.H. The Princess Royal, July 18, 1924.

Exhibited: Royal Academy, Exhibition of Works of Old Masters, 1886, no. 183.

See: Sir Walter Armstrong, *Sir Joshua Reynolds*, 1900, p. 199.

See: Ellis K. Waterhouse, *Reynolds*, 1941, pp. 44 and 86.

[See ILLUSTRATION]





GEORGE ROMNEY

- 36 PORTRAIT OF THE MARQUISE DE TREVILLE, half-length, wearing a white satin dress with a blue waistband, seated in a landscape setting, oval, in a carved wood frame. 32in. by 26in.

**
* Painted about 1790.

The Marquise de Treville, *née* St Aubin, was the wife of an American of French descent who was living in Paris at the time of the outbreak of the French Revolution.

From the Collection of J. G. Ure.

From the Collection of Alexander Ure, L.L.D., K.C., M.P.

From the Collection of Alfred H. Mulliken.

Exhibited: Agnew's Galleries, Nov.–Dec. 1908, no. 26.

See: H. Ward and W. Roberts, *Romney*, 1904, vol. II, p. 45 (as *Marquise de Trouville*).

[See ILLUSTRATION]

The Property of a Gentleman

NATHANIEL DANCE, R.A.

- 37 PORTRAIT OF A LADY, half-length, wearing a dark blue dress garlanded
with flowers, *signed and dated 1763, oval* 23in. by 20½in.

** Painted in Rome.

From the Collection of Regierungsrat Paul Wolf, Schloss
Leopoldskron.

From the Collection of Max Reinhardt.

See: *Capitolium*, July–August 1965, p. 390 (illustrated).

[See ILLUSTRATION]





The Property of the late Sir A. Chester Beatty
[Sold by Order of the Executors]

EUGENE LAMI

- 38 THE ARRIVAL OF A DILIGENCE IN CHANTILLY FOR THE RACES, elegant company outside an hotel to the right, *signed and dated* 1848
22in. by 34in.

**
* From the Collection of M. F. Doistau.

See: P.-André Lemoisne, *Eugène Lami*, 1912, pl. 108.

[See ILLUSTRATION]

SIR HENRY RAEBURN, R.A.

- 39 PORTRAIT OF LADY MILLER OF GLENLEE, half-length, wearing a low cut black dress trimmed with white lace, a velvet band round her neck and white headscarf
29in. by 24in.

**
* Lady Miller was daughter of John Lockhart of Castlehill, Lanarkshire and second wife of Lord President Sir Thomas Miller.

From the Collection of A. W. Miller.

See: Sir W. Armstrong, *Raeburn*, 1901, p. 108.

See: James Greig, *Raeburn*, 1911, p. 53.

Exhibited: National Gallery, Edinburgh, *Raeburn Exhibition*, 1876.

Loaned to the National Gallery of Scotland.

The Property of a New York Private Collector

GILBERT STUART

- 40 PORTRAIT OF MISS ELEANOR STUART, three-quarter length, seated wearing a low cut white dress held with a pink sash, her long hair bound with a ribbon, a sheet of music in her right hand
50in. by 40in.

** A work of the artist's English period.
*

[See ILLUSTRATION]





The Property of C. N. Harris-St. John, Esq., D.S.O., D.F.C.

JAMES SEYMOUR

- 41 PAULET ST. JOHN AND HIS FAMILY IN THE GROUNDS OF DOGMERSFIELD PARK, HAMPSHIRE: huntsmen on their horses with hounds to the right, Mrs. St. John and her son in a carriage to the left, the hunt in full cry in the distance, *unframed* 49½ in. by 106 in.

**
* The figures on horseback include Paulet St. John (later Baronet) 1704-1780, the Rev. Ellis St. John of West Court, Finchampstead, and Goodyer St. John. In the carriage sit Mary, Paulet St. John's second wife and his son, Paulet, born 1737, afterwards the 2nd baronet.

Paulet St. John was M.P. for Winchester 1734-41 and 1751-55. M.P. for Hampshire 1741-47, Mayor of Winchester in 1771 and High Sheriff for the County in 1728. He was created a Baronet in 1772. His father, Ellis Mews of Winchester, had assumed the name of St. John when his wife Frances inherited the St. John Estates of Farley Chamberlayne. He himself married three heiresses and was the ancestor of the St. John Mildmays who lived at Dogmersfield. Paulet St. John erected the Farley monument near Winchester in memory of his horse who 'in the month of September 1733 leaped into a chalk pit, a-foxhunting, 25 feet deep, with his master on his back and in October 1734 he won the Hunters Plate on Worthy Down and was rode by his owner, and entered in the name of "Beware Chalk Pit".'

This picture was originally joined as one painting to the following lot, the house being on the hill above a lake beyond the hounds. It was commissioned by the Rev. Ellis St. John and hung at West Court, Finchampstead, until the property was sold by Lt. Col. C. Harris-St. John, the grand-father of the present owner.

See: Brigadier-General J. F. R. Hope, *A History of Hunting in Hampshire*, 1950, pp. 28-29 and pl. opp. p. 27.

See also note to following lot.

[See ILLUSTRATION]

JAMES SEYMOUR

- 42 A VIEW OF DOGMERSFIELD PARK AND GROUNDS, HAMPSHIRE: with the house, the stables near a church to the left, an extensive wooded landscape beyond 45in. by 105in.

** Dogmersfield Park, near Odiham, was built at the beginning of the 18th century. Paulet St. John (see preceding lot) inherited it through his mother, Martha Goodyer, whose father had bought the property about 1680. He added several ornamental buildings in the park. His son (see preceding lot), an extravagant man, left the estate in debt but *his* son married Jane Mildmay, an heiress. He assumed the name Mildmay and redesigned the park in the manner of Capability Brown between 1790 and 1800, pulling down the ornamental buildings including the church and village, leaving only the Hunting Lodge which remains today.

FRANCIS HAYMAN

- 43 PORTRAIT OF A GENTLEMAN, a member of the St. John family, standing full-length, wearing a brown gold-braided coat and breeches, and rose-coloured silk waistcoat, holding an architectural drawing 30in. by 22in.

FRANCIS HAYMAN

- 44 PORTRAIT OF A GENTLEMAN, a member of the St. John family, standing, full-length, wearing a green gold-braided coat and breeches and white satin waistcoat, standing in an interior 30in. by 22in.

FRANCIS HAYMAN

- 45 PORTRAIT OF A LADY, probably Mary, Mrs. Paulet St. John (see note to Lot 41), half-length, wearing a blue silk lace-trimmed dress, and lace cap 11in. by 9in.

FRANCIS HAYMAN

- 46 PORTRAIT OF A LADY, head and shoulders, in a pink silk, lace-trimmed dress and lace cap 11in. by 9in.

***PINNY

- 47 PORTRAIT OF GOODYER ST. JOHN, aged 25, head and shoulders, wearing a buff-coloured coat and rose waistcoat, *in a painted oval* 29½in. by 24½in.

The Property of E. A. Sutcliffe-Smith, Esq.

THOMAS HUDSON

- 48 PORTRAIT OF A GENTLEMAN, three-quarter length, wearing a grey satin embroidered coat, holding a tricorn hat

PORTRAIT OF A LADY, three-quarter length, seated, wearing a grey dress
a pair *each 49½in. by 39in.*
(2)

L. ABBOTT

- 49 PORTRAIT OF ADMIRAL WILLIAM HOTHAM, half-length, wearing naval uniform *29in. by 24in.*

SIR J. THORNHILL

- 50 PORTRAIT OF A GENTLEMAN SAID TO BE ADMIRAL BYNG, half-length, wearing a blue coat and long wig, a ship in the distance
29½in. by 24in.

The Property of Miss Mary Mitchell-Smith

SIR GEORGE HAYTER, P.R.A.

- 51 PORTRAIT OF QUEEN VICTORIA, full-length, aged nineteen, on the throne of the House of Lords, wearing the robes of State, *signed and dated 1838 on a label on the reverse* *35½in. by 27½in.*

**
* The label on the reverse bears the inscription: 'Her Majesty Queen Victoria copied by myself from my great picture of her most Gracious Majesty which her majesty presented to the City of London. George Hayter.'

The picture, of which this is a version, was exhibited at the Royal Academy in 1838, no. 61.

Other Properties

WILLIAM JONES

- 52 A STILL LIFE OF PEACHES ON A SILVER PLATE, *signed and dated 1779*
11½in. by 14in.

** See: The Burlington, February 1945, pl. A facing p. 47.

GEORGE VINCENT

- 53 FIGURES AND POULTRY BY A BARN with a pond in the foreground, a
passing shower beyond 17½in. by 23½in.

RICHARD HILDER

- 54 A WOODED LANDSCAPE WITH FIGURES BY A POND, *on panel*
11¼in. by 16in.

EDWARD WILLIAMS

- 55 A MILL IN A WOODED LANDSCAPE, with figures in the foreground
24in. by 29in.

FREDERICK WILLIAM WATTS

- 56 THE LOCK AT DEDHAM 39½in. by 49in.

[See ILLUSTRATION]

P. NASMYTH

- 57 A WOODED LANDSCAPE, with a gate by a tree, *on panel* 5¼in. by 8in.

J. F. HERRING, SNR.

- 58 A BLACK HUNTER IN A LANDSCAPE, a wood by a lake beyond
21¼in. by 29¼in.





STEPHEN ELMER

- 59 A STILL LIFE OF PIKE, RAINBOW TROUT, ROACH AND CHUBB in a river landscape, with figures drawing in a net at the water's edge, *signed and indistinctly dated* 29½in. by 35½in.

GEORGE MORLAND

- 60 A WINTER SCENE WITH A FIGURE ON HORSEBACK SETTING OUT, by a stable, *bears initials* 13¾in. by 17in.

WILLIAM SHAYER, SNR.

- 61 TRAVELLERS RESTING AT A ROADSIDE, an extensive landscape beyond, *signed, on board* 20in. by 16in.

** A label on the reverse is inscribed and signed by the artist.

FRANCIS SARTORIUS

- 62 A BLACK AND WHITE SHEEPDOG, *signed and dated 1751* 13½in. by 16½in.

JOHN WOOTTON

- 63 A VIEW OVER NEWMARKET HEATH with a race in progress, two coaches with figures by the Gap, a racehorse held by a jockey in the foreground 39½in. by 49in.

[See ILLUSTRATION]

J. M. W. TURNER, R.A.

- 64 SHIPPING OFF SPITHEAD, men-of-war and other shipping in a choppy sea 27in. by 35in.

** From the Collection of James Orrock.

Exhibited: Lady Lever Art Gallery, Port Sunlight.

J. STARK

- 65 A WOODED RIVER LANDSCAPE WITH ANGLERS IN THE FOREGROUND 21¾in. by 26¼in.

GEORGE ROMNEY

- 66 PORTRAIT OF A GENTLEMAN, half-length, wearing a plum coat, seated holding a paper in his left hand 29in. by 24in.

DAVID DALBY OF YORK

- 67 PHYSICIAN AND PLUMPER, bay hunters in loose boxes, *a pair, both inscribed, one signed and dated 1834* each 17½in. by 23½in.
(2)

JOHN NOTT SARTORIUS

- 68 A SPORTSMAN OUT SHOOTING WITH TWO RETRIEVERS, *signed and indistinctly dated* 13¼in. by 16in.

HARLOW

- 69 PORTRAIT OF DR. JOHN LOVE, D.D., FOUNDER OF THE LONDON MISSIONARY SOCIETY, half-length 29½in. by 24½in.

EMILY STANNARD

- 70 A STILL LIFE OF DAFFODILS, TULIPS, PEONIES and other spring flowers in a sculptured vase with a bird's nest on a table
- A STILL LIFE OF APPLE BLOSSOM, GRAPES, STRAWBERRIES, CHERRIES, A MELON and other fruit in a basket on a table
- a pair, both signed and dated 1839 (?) and 1840, on panel*
each 12in. by 10in.
(2)

[See ILLUSTRATION]

EDMUND BRISTOW

- 71 A DAPPLED GREY WITH SHEEP OUTSIDE A BARN, a distant view of a village beyond, *signed and dated 1847, on panel* 10½in. by 12¼in.

JOHN WOOTTON

- 72 A SPORTSMAN RESTING WITH HIS DOGS 5½in. by 7¼in.





SEYMOUR

- 73 TWO HOUNDS CHASING A HARE IN AN OPEN RIVER LANDSCAPE
31in. by 49in.

GEORGE BARRET, SNR., R.A.

- 74 SPORTSMEN WITH A HORSE AND DOGS in a wooded landscape, *unframed*
38½in. by 50in.

J. ZOFFANY

- 75 A LADY AND GENTLEMAN SEATED AT A TABLE, with their son, in an interior
37½in. by 32in.

J. H. MORTIMER

- 76 TWO GENTLEMEN OF LEISURE IN A GARDEN, at a table laid with glasses and a decanter, a maid approaching in the background
25in. by 29½in.

J. DUNTHORNE

- 77 A WAYSIDE POND in summer, a flock of sheep in the foreground, *unframed*
24¼in. by 30in.

JOSEPH MURRAY INCE

- 78 STOCKHOLM HARBOUR and waterfront from Skansen Island, the Royal Palace to the right, *signed and dated 1836*
39¼in. by 49¼in.

[See ILLUSTRATION]

JAMES WARD, R.A.

- 79 THREE PIGS outside a barn, *signed*
11¾in. by 14½in.

**
* Painted *circa* 1795 during the artist's apprenticeship with George Morland.

RICHARD WILSON, R.A.

- 80 A VIEW NEAR ROME
21in. by 32¾in.

**
* Compare: W. G. Constable, *Richard Wilson*, 1953, pl. 111b.

THOMAS WOODWARD

- 81 A HUNTING INCIDENT, *signed with initials and dated 1828*
19½in. by 25in.

HERMANN KOEKKOEK

- 82 TRAVELLERS RESTING BY A ROADSIDE AT THE EDGE OF A WOOD, *signed*
11¼in. by 17½in.

WILLIAM ANDERSON

- 83 A VIEW ON THE THAMES with Southwark Bridge, St Paul's to the right,
sunset effect 19in. by 23½in.

WILLIAM WYLD

- 84 A REGATTA ON THE GRAND CANAL with gondoliers racing, *signed*
35in. by 53½in.

[See ILLUSTRATION]

ALLAN RAMSAY

- 85 PORTRAIT OF A GENTLEMAN IN MILITARY DRESS, a hat under his left arm,
signed and indistinctly dated, in a carved wood frame
29¾in. by 24½in.

KNELLER

- 86 PORTRAITS OF A LADY AND A GENTLEMAN, head and shoulders, *on panel,*
ovals, a pair, in carved wood frames each 5¼in. by 4¼in.
(2)

A. W. DEVIS

- 87 PORTRAIT OF A NAVAL OFFICER WITH HIS FAMILY, under a tree, by the
sea 29½in. by 38½in.





JOHN HAYES

- 88 PORTRAITS OF MAJOR THOMAS WHINGATES (1756-1806) AND HIS WIFE,
a pair, painted ovals *each 13½ in. by 11½ in.*
(2)

** Incribed on the reverse sides with the identity of the sitters.
 *

ANDREAS SCHELFHOUT

- 89 A FISHING VILLAGE with figures on a road by cottages, the sea beyond,
on panel, bears signature *12 in. by 15½ in.*

JOHN FREDERICK HERRING

- 90 A FARMYARD SCENE, *signed* *23 in. by 35 in.*

J. RATHBONE

- 91 LISMORE CASTLE

A WOODED RIVER LANDSCAPE, with figures on a bridge, and a cottage,
a pair *each 13¾ in. by 17 in.*
(2)

F. SWAINE

- 92 DUTCH MEN-OF-WAR IN A STIFF BREEZE

DUTCH MEN-OF-WAR IN A CALM OFF THE COAST
a pair *each 7½ in. by 10½ in.*
(2)

JOHN FREDERICK HERRING, SNR.

- 93 DON JOHN, winner of the 1838 St. Leger with W. Scott up, seen in an
 open landscape, *signed, dated 1838 and inscribed with the identity*
of the horse *27½ in. by 35½ in.*

** From the Collection of the Earl of Rosebery.
 *

[See ILLUSTRATION]

BENJAMIN WILLIAM LEADER, R.A.

- 94 THE BUILDING OF A CANAL *11¼ in. by 15¼ in.*

F. COTES, R.A.

- 95 PORTRAIT OF ELIZABETH, DAUGHTER OF SIR JAMES DASHWOOD, BART.,
head and shoulders, with flowers in her hair and on her white dress,
inscribed and inscribed on the reverse, oval 23½in. by 19¼in.

** In 1762 she married George, 4th Duke of Manchester.
*

SAMUEL BUTLER

- 96 PORTRAIT OF A YOUNG GIRL SEATED, three-quarter length, offering wine
to a white cockatoo perched behind, *signed* 24in. by 19½in.

EDMUND THORNTON CRAWFORD

- 97 A HARBOUR IN DEVON, figures and boats in the foreground
48in. by 68in.

J. CROME

- 98 CATTLE BY A RIVER, a clump of trees on the bank, *on panel*
12in. by 10½in.

GEORGE MORLAND

- 99 A WINTER LANDSCAPE with sheep by a cottage, and figures on a path,
signed 27in. by 35½in.

S. PETHER

- 100 A MOONLIGHT RIVER LANDSCAPE, with fishing boats and a village on
the riverbank 24½in. by 29½in.

NICHOLAS POCOCK

- 101 MEN-OF-WAR FIRING A SALUTE, boats beached and at anchor, and
fishermen on a jetty in the foreground, *signed* 18in. by 50in.

[See ILLUSTRATION]

THOMAS LUNY

- 102 A MAN-OF-WAR and other craft off the coast in a choppy sea, other
men-of-war anchored in line astern in the distance, *signed*
14¾in. by 20in.





FRANCIS PHILIP STEPHANOFF

- 103 DOMESTIC HAPPINESS or the First Born, Queen Victoria and Prince Albert seen with their child, a view to St. George's Chapel, Windsor to the right, *circular* *diameter 18 $\frac{3}{4}$ in.*

** Exhibited: Royal Academy, 1841, no. 572.

FREDERICK WILLIAM WATTS

- 104 AN EXTENSIVE VIEW OF CHEPSTOW AND THE WYE *27 $\frac{1}{2}$ in. by 47 $\frac{3}{4}$ in.*

W. AIKMAN

- 105 PORTRAIT OF JAMES GIBBS, Architect of Aberdeen, half-length, in brown coat, holding plans, *inscribed with the identity of the sitter* *36in. by 28in.*

HENRY PETHER

- 106 CHELSEA REACH, *signed, and dated 1850 on the reverse* *36 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.*

JAMES WILSON CARMICHAEL

- 107 MEN OF WAR IN COMBAT OFF THE COAST

THE WRECK OF THE H.M.S. CAMBRIAN, CAPTAIN HAMILTON, JAN 31, 1828, OFF CARABUSA, CANDIA

a pair, both signed *each 16in. by 23 $\frac{1}{2}$ in.*
(2)

JOHN FERNELEY, SNR.

- 108 A HUNTER WITH A WHITE BLAZE standing by a stable, landscape beyond with distant hills, *signed and dated Melton Mowbray, 1851* *33in. by 43 $\frac{1}{4}$ in.*

[See ILLUSTRATION]

FREDERICK WILLIAM WATTS

- 109 A RIVER LANDSCAPE, cattle on the far bank, and a cottage by a clump of trees to the left, a barge in mid-stream *22in. by 31 $\frac{1}{2}$ in.*

ALFRED VICKERS, SNR.

- 110 A RIVER LANDSCAPE, with boats, cattle at the water's edge, and a village beyond, *signed and dated 1881* 10½in. by 14½in.

JOHN FREDERICK HERRING, SNR.

- 111 YOUNG DUCKLINGS, *signed and dated 1851, on panel* 9½in. by 13in.

JOHN FREDERICK HERRING, SNR.

- 112 THE PETS, *signed with initials and dated 1851, on panel* 9½in. by 13in.

JOHN THOMAS SERRES

- 113 THE THAMES AT WESTMINSTER with the Abbey to the left, *on panel* 20½in. by 29in.

SEBASTIAN PETHER

- 114 A MOONLIGHT RIVER LANDSCAPE, with a Gothick Castle, figures in a boat and hills beyond, *signed and dated 1840* 13½in. by 16½in.

JOHN FERNELEY, JNR.

- 115 MARES AND A FOAL IN A MEADOW, with a house and rolling country beyond, *signed, inscribed York and dated 1841* 24½in. by 29¼in.

TEODOR-JOKOVLEVICH ALEKSYEER

- 116 A VIEW OF ST. PETERSBURG from the Neva, the Winter Palace to the left, a busy quay in the foreground 25in. by 34¾in.

HENRY ASTLEY

- 117 A VIEW ON THE GRAND JUNCTION CANAL, with boats and horses and figures on the tow path, *signed with monogram, on panel, signed, inscribed and dated 1807 on a label on the reverse* 10½in. by 12in.

[See ILLUSTRATION]





SIR HENRY RAEBURN, R.A.

- 118 PORTRAIT OF JOHN JEFFRAY OF SHERBECK, half-length, seated wearing a black coat 35 $\frac{1}{4}$ in. by 27 $\frac{1}{4}$ in.

WILLIAM SHAYER, SNR.

- 119 GIPSIES RESTING AT THE EDGE OF A WOOD, *signed and dated* 1837 24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

WILLIAM SHAYER, SNR.

- 120 A MOUNTAINOUS RIVER LANDSCAPE with gipsies on the near bank and cattle drinking beyond, *signed* 26 $\frac{3}{4}$ in. by 34 $\frac{3}{4}$ in.

JULIUS CAESAR IBBETSON

- 121 A VIEW OF AMBLESIDE with cattle and women in the foreground, *signed, inscribed and dated* 1801 20in. by 26in.

[See ILLUSTRATION]

JULIUS CAESAR IBBETSON

- 122 A ROCKY LANDSCAPE WITH A FIGURE ON HORSEBACK, another on a donkey and women by a pool 18in. by 22in.

WILLIAM WEBB

- 123 A BAY RACEHORSE with jockey up, on a heath, *signed and dated* 1855, *unframed* 29 $\frac{3}{4}$ in. by 38in.

** The jockey is thought to be Edmund Peel.

FERNELEY

- 124 'FRENEY', a bay Stallion belonging to the Earl of Rossmore, in a stable, *inscribed with the horse's name, unframed* 20in. by 24in.

** Freney was trained at Sharavogue, Lord Rossmore's racing stable in Offaly, Eire, which later belonged to the Earl of Huntingdon.

GEORGE HARLOW

- 125 PORTRAIT OF MRS. GEORGE TAYLOR, with her daughter, three-quarter-length, seated, wearing a black velvet dress, with a red curtain behind, *in a carved wood frame* 49in. by 39½in.

JOHN LINNELL, SNR.

- 126 WOODCUTTERS IN A CLEARING an extensive view beyond, *signed and dated 1873* 27½in. by 35½in.

WILLIAM JAMES MULLER, R.A.

- 127 A CLUMP OF TREES BY THE THAMES, a view of Eton beyond, *signed on paper* 6½in. by 10¼in.

GEORGE BARRET, SNR., R.A.

- 128 A ROMANTIC RIVER LANDSCAPE, with a ruin, and figures in the foreground, *signed and dated 1783* 29½in. by 40in.

ALFRED CLINT

- 129 A VIEW OF ARUNDEL FROM THE RIVER ARUN, *signed and dated 1868* 18½in. by 30½in.

G. LAMBERT

- 130 A PEASANT DRIVING CATTLE THROUGH A WOOD, by the side of a river 24½in. by 29in.

The Property of a Lady

WILLIAM J. SHAYER

- 131 A HUNT IN FULL CRY, *signed* 18¼in. by 30¼in.

[See ILLUSTRATION]





The Property of Alec H. Carn, Esq.

JOHN FERNELEY, SNR.

- 132 A BAY HUNTER IN A STABLE, two other hunters seen through a doorway
to the left, *signed and dated* 1850 32½ in. by 43 in.

[See ILLUSTRATION]

The Property of Gerald Fairtlough, Esq.

JOHN FREDERICK HERRING, SNR.

- 133 BLACK TOM, a hunter with a white blaze and one white sock standing
by a thatched shelter, a river landscape in the background, *signed*
and dated 1830 *18in. by 24in.*

[See ILLUSTRATION]

The Property of J. M. Kettlewell, Esq.

EDWARD LEAR

- 134 THE PINES OF RAVENNA *11 $\frac{3}{4}$ in. by 29in.*

**
* From the Collection of Lt. Col. H. W. Kettlewell, of Harptree
Court, East Harptree, Bristol, 1885.



The Property of John Brymer, Esq.

GEORGE ARMFIELD

- 135 TWO SPANIELS at work on moorland, *signed and dated 1851, on board*
9in. by 11in.

GEORGE ARMFIELD

- 136 A TERRIER attacking a badger, *signed* 9¼in. by 11½in.

GEORGE ARMFIELD

- 137 THREE TERRIERS ratting, *a pair, circular* each diameter 15in.
(2)

BENJAMIN BARKER OF BATH

- 138 RIVER LANDSCAPE AT SUNSET with cattle and two rustics by a fence
18½in. by 22½in.

EDMUND BRISTOW

- 139 A DEAD HARE and partridges on a shelf by a bottle, *signed and dated*
1846 29¼in. by 24in.

GEORGE COLE

- 140 A HIGHLAND STREAM in spate, cattle and ponies being herded across,
signed and dated 1852 19in. by 35in.

THOMAS SYDNEY COOPER, R.A.

- 141 A GROUP OF SHEEP in pasture by a river, *signed and dated 1870, on panel* 12 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

T. CRESWICK, R.A.

- 142 A FARMHOUSE and a barn by a pool, summer 11 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

DAVID DALBY OF YORK

- 143 A STABLE YARD with a chestnut hunter, a grey pony and a mastiff on a chain, *indistinctly signed* 22 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

SAWREY GILPIN, R.A.

- 144 A PAIR OF INDIAN SAMBAR in a fenced enclosure, an oak tree to the right, *signed and dated 1767* 30 $\frac{1}{4}$ in. by 45 $\frac{1}{4}$ in.

**
* The Sambar [*Cervis unicolor*] was first described by Kerr in 1792 and Bechstein in 1799. Its arrival in England at the date of the picture appears to be unrecorded; a herd was established at Powerscourt in 1858 and examples have been at Woburn.

[See ILLUSTRATION]



JAMES HARDY

- 145 A PAIR OF HORSES watering at a trough with a rustic; GOING HOME,
a pair, one signed, arched tops, on board each $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
(2)

HEYWOOD HARDY

- 146 A DONKEY being saddled up, signed and dated '58, on panel
6in. by $7\frac{3}{4}$ in.

E*** LANGTON

- 147 A STILL LIFE OF DEAD GAME by a rush basket, with a powder-flask,
signed and dated 1749 24in. by 29in.

GEORGE HENRY LAPORTE

- 148 PREPARATIONS FOR A SHOW, a horse being examined near a tent, var-
nished watercolour, signed with initials and dated 1847
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

G. MORLAND

149 HOME FROM MARKET

18in. by 22 $\frac{3}{4}$ in.

ABRAHAM PETHER

150 LANDSCAPE BY MOONLIGHT, travellers by a fire in a clearing near a stream, *signed and dated* 1849

14 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

GEORGE STUBBS, A.R.A.

151 A HUNTSMAN IN A LONG GREEN COAT standing by a chestnut hunter on the banks of a river

23 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

[See ILLUSTRATION]

WOODWARD

152 A RUNAWAY HORSE clearing a fence, a hunt in the background

19 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.





The Property of the late Miss M. A. Castwell
[Sold by Order of the Executors]

WILLIAM ETTY, R.A.

- 153 DANAE RECLINING, *on board* 19 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

WILLIAM ETTY, R.A.

- 154 REVERIE, a nude girl lying on a couch, a gold censer in the foreground,
cardboard on panel 16in. by 24in.

WILLIAM ETTY, R.A.

- 155 ANDROMEDA CHAINED TO THE ROCK, *on board* 27 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

[See ILLUSTRATION]

WILLIAM ETTY, R.A.

- 156 MARS, study of A STANDING MALE NUDE, *paper laid on panel*
26 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

WILLIAM ETTY, R.A.

- 157 A RECLINING FEMALE NUDE, on a couch before a red curtain, *on board*
17in. by 26in.

The Property of Mrs. M. Cathie

WILLIAM SHAYER, SNR.

- 158 HORSES AND FIGURES near the 'Swan' Inn, in a wooded landscape, *on panel* 7in. by 9in.

WILLIAM SHAYER, SNR.

- 159 FIGURES ON A WOODED PATH, *on board* 12in. by 10in.

DUTCH SCHOOL

- 160 THE SEAMSTRESS, *indistinctly signed and dated 1831* 11½in. by 9in.

BARON HENDRIK LEYS

- 161 A WOMAN PEELING ORANGES seated at a table, in a courtyard with a man and his dog, *signed and signed on the reverse, on panel* 8in. by 6¾in.

J. H. KOEKKOEK

- 162 FISHING BOATS AT ANCHOR, *on panel* 9in. by 12½in.



164



165

JOHANNES HERMANUS KOEKKOEK

- 163 BOATS ON AN ESTUARY, figures and a rowing boat in the foreground,
signed, on panel $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

ANDREAS SCHELFHOUT

- 164 A VIEW OF HAARLEM from across the fields, *signed, on panel*
 $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

[See ILLUSTRATION]

CHARLES LEICKERT

- 165 SCHEVENINGEN BEACH, fishing boats in the foreground, *signed, on panel*
 $7\frac{1}{2}$ in. by 10in.

[See ILLUSTRATION]

END OF SALE

SOTHEBY & CO.

SALE OF

IMPORTANT EIGHTEENTH AND NINETEENTH CENTURY PAINTINGS

Wednesday 26 June 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
1 Lowndes Lodge	450	1,080.00	48 Thorn, F. W.	480	1,152.00
2 Green, R.	480	1,152.00	49 Lacey	70	168.00
3 Mander	120	288.00	50 Villiers, N.	80	192.00
4 Brookes, J.	170	408.00	51 Bancroft, H. W.	220	528.00
5 Thorn, F. W.	320	768.00	52 Dalkin	420	1,008.00
6 Agnew	260	624.00	53 Bancroft, H. W.	200	480.00
7 Thorn, F. W.	110	264.00	54 Saunders, L. S.	200	480.00
8 Spink	100	240.00	55 Brookes, J.	850	2,040.00
9 Agnew	150	360.00	56 Leger	6,500	15,600.00
0 Mannetti	140	336.00	57 Williams, & Son	70	168.00
1 Albany Gallery	400	960.00	58 Ackermann	240	576.00
2 Fine Art Society	150	360.00	59 Tryon Gallery	320	728.00
3 Agnew	160	384.00	60 Wemyss, M. L.	320	728.00
4 Green, R.	800	1,920.00	61 Langton	420	1,008.00
5 Rutland Ltd.	700	1,680.00	62 Colson	120	288.00
6 Tryon Gallery	250	600.00	63 Woolley	1,600	3,840.00
7 Lowndes Lodge	300	720.00	63A Polak, P.	1,250	3,000.00
8 Vertes	850	2,040.00	64 Montana	750	1,800.00
9 Dunlop	70	168.00	65 Withdrawn		
0 Maas, J.	520	1,248.00	66 Patch	700	1,680.00
1 Fine Art Society	320	768.00	67 Binns	310	744.00
2 Lowndes Lodge	500	1,200.00	68 Binns	170	408.00
3 Fine Art Society	60	144.00	69 Michaux	45	108.00
4 Poynter	160	384.00	70 Spink	1,350	3,240.00
5 Agnew	120	288.00	71 Newman, M.	350	840.00
6 Stanton	170	408.00	72 Mother, C. E.	100	240.00
7 Green, F. L.	140	336.00	73 Aubriet	130	312.00
8 Green, F. L.	100	240.00	74 Holbein	280	672.00
9 Colnaghi	320	768.00	75 Bivall	260	624.00
0 Betts	100	240.00	76 Spink	320	768.00
1 Agnew	3,500	8,400.00	77 Lillingstone	70	168.00
2 Heron, A.	5,500	13,200.00	78 Frost & Reed	800	1,920.00
3 Nathanson, L. M.	2,800	6,720.00	79 Canova	130	312.00
4 Agnew	36,000	86,400.00	80 Langston	550	1,320.00
5 Leggatt	18,000	43,200.00	81 Spink	580	1,392.00
6 Agnew	4,200	10,080.00	82 Binns	90	216.00
7 Anson	3,800	9,120.00	83 Larsen, K. H.	140	336.00
8 Green, R.	6,000	14,400.00	84 Frost & Reed	950	2,280.00
9 Newhouse Gallery	1,300	3,120.00	85 Poynter	320	768.00
0 Milden	9,500	22,800.00	86 Coulson	80	192.00
1 Bennison, G.	12,000	28,800.00	87 Rutland Ltd.	130	312.00
2 Bennison, G.	5,500	13,200.00	88 Rutland Ltd.	150	360.00
3 Agnew	1,800	4,320.00	89 Lillingstone	920	2,208.00
4 Agnew	1,600	3,840.00	90 Lax, P.	800	1,920.00
5 St. John, Miss	500	1,200.00	91 Spiller	110	264.00
6 Lowndes Lodge	300	720.00	92 Polak, P.	580	1,392.00
7 St. John, Miss	260	624.00	93 Stanton	3,200	7,680.00

Lot	£	\$
94 Gooden & Fox	400	960.00
95 Lowndes Lodge	250	600.00
96 Bancroft	150	360.00
97 Cohen, B.	550	1,320.00
98 Polak, P.	160	384.00
99 Douglas	300	720.00
100 Lowndes Lodge	100	240.00
101 Lowndes Lodge	3,200	7,680.00
102 Lowndes Lodge	900	2,160.00
103 Binns	320	768.00
104 Lightfoot, E.	420	1,008.00
105 Lacey	60	144.00
106 Leggatt	2,200	5,280.00
107 Helm, Dr.	320	768.00
108 Leger	1,000	2,400.00
109 Hillier, R. L.	1,200	2,880.00
110 Parker	150	360.00
111 Lax, E.	600	1,440.00
112 Betts	1,050	2,520.00
113 Larson, K. H.	140	336.00
114 Fletcher, Mrs.	110	264.00
115 Spink	380	912.00
116 Ward, S. R.	850	2,040.00
117 Dunlop	250	600.00
118 Douglas	200	480.00
119 Cohen, B.	420	1,008.00
120 Newman, M.	1,700	4,080.00
121 Patch	2,000	4,800.00
122 Bancroft	200	480.00
123 Ackermann	1,100	2,640.00
124 Klein, H.	25	60.00
125 Vaughan, A.	200	480.00
126 Agnew	350	840.00
127 Agnew	400	960.00
128 Agnew	650	1,560.00
129 Goodall, Major	300	720.00
130 Sheldon	60	144.00
130A Vertes	3,000	7,200.00
131 Dalkin	550	1,320.00

Lot	£	\$
132 Leger	2,300	5,520.00
133 Leger	1,700	4,080.00
134 Spink	1,500	3,600.00
135 Partridge, F.	110	264.00
136 Smith, J. M. Hanson	70	168.00
137 Bancroft	60	144.00
138 Agnew	280	672.00
139 Cohen, B.	40	96.00
140 Thorn, F. W.	120	288.00
141 Rivett	120	288.00
142 Agnew	130	312.00
143 Ackermann	550	1,320.00
144 Green, R.	750	1,800.00
145 Newman, M.	170	408.00
146 Spink	70	168.00
147 Michaux	90	216.00
148 Michaux	70	168.00
149 Brookes, J.	190	456.00
150 Koblitz	40	96.00
151 Leggatt	37,000	88,800.00
152 Paterson	110	264.00
153 Agnew	700	1,680.00
154 Buhr, H. H.	150	360.00
155 Newman, M.	400	960.00
156 Poynter	70	168.00
157 Agnew	600	1,440.00
158 Polak, P.	550	1,320.00
159 Faïman, P.	600	1,440.00
160 Goodall, Major	130	312.00
161 Betts	400	960.00
162 Speelman, E.	900	2,160.00
163 Williams & Son	600	1,440.00
164 Agnew	580	1,392.00
165 Mason, McConnal	980	2,352.00
Total of Sale	£227,120	\$545,088.00

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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